BÜLOW-KURIER

Artist in Residence
Jung Art
at Bülow Palais, S. 10

Sound of Romanticism
In the Footsteps of
Carl Maria von Weber, S. 14

Dear Friends of the Bülow Hotels,

I am experiencing my first spring in Dresden, and slowly beginning to understand why this city is so often referred to as “Florence on the Elbe”.

With the first warm days, something shifts almost imperceptibly. The city softens. People move outward, towards the river, into the gardens, across the squares, drawn by light, by air, by a renewed sense of ease. There is a certain lightness that emerges. Unforced and unhurried. Time seems to open up again. Conversations linger a little longer. Laughter carries further. At Bülow Palais and Bülow Residenz, we look forward to sharing these moments with you.

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At the same time, history feels particularly close. Carl Maria von Weber, one of the defining composers of Romanticism, remains deeply intertwined with the city. His presence is still perceptible, not only in music, but in atmosphere, offering a different way of seeing and understanding Dresden.

In summer, this cultural dialogue continues with “VIVA LA VIDA, a tribute to Frida Kahlo” at the Semperoper. A production that brings together movement, emotion and imagery into something immersive and expressive. A reminder of how powerful art can be when it is truly felt.

This connection between art, culture, and personal encounter is something we hold close at Bülow Palais. It is why we are opening our house further this year, inviting a young visual artist to live and work with us as part of our Artist in Residence programme. A process that remains open and evolving and one that you, as our guest, can quietly become part of.

Dresden is a city that reveals itself in layers, through its history, its cultural depth, and its distinct atmosphere. For me, it is often found in the smaller, more fleeting moments. A walk along the Elbe at dusk, the way light settles across the skyline, or a conversation that stays with you longer than expected.

At Bülow Palais and Bülow Residenz, we look forward to sharing these momentswith you.

YOUR HOST

ROBBERT VAN

Masks and Crowns,

Opening of the State Rooms

With the completion of the Grand Ballroom and the Propositionssaal in their historical form, the ceremonial floor of Dresden's Royal Palace reaches its final expression. The long envisioned sequence of rooms on the second floor now unfolds in full, allowing the exhibitions of the Armoury to culminate in a setting that brings together architecture, history and craftsmanship in a coherent and immersive way.

Many of the pieces on display have been carefully restored over time. They stand among the most refined examples of European courtly culture, offering insight into centuries of representation, ceremony, and the visual language of power. Each object carries its own narrative, yet together they form a broader impression of life at court.

Visitors are guided through a sequence of spaces that gradually build in atmosphere and scale. From the Giants' Hall, with its vivid tournament scenes, into the Queen's Audience Chamber and onwards to the Small Ballroom, the route leads naturally into the Grand Ballroom, where traces of original decoration remain visible.
From there, light opens up the Porcelain Cabinet before the path continues into the Propositionssaal and seamlessly transitions into the Baroque state apartments of Augustus the Strong.

As the sequence progresses, the experience becomes increasingly atmospheric. The Grand Ballroom, in particular, takes on an almost theatrical quality. Costumes, armour, ceremonial objects, and richly adorned horses evoke the splendour of historical festivities, processions, and courtly celebrations. Among these elements, the sun mask of Augustus the Strong draws particular attention. Not only as an object, but as a symbol of presence, power, and enduring representation that continues to resonate within the space.

Machtpräsentation
am Dresdner Hof

Residenzschloss
ab dem 22.04.2026

VIVA LA VIDA

A Tribute to Frida Kahlo

She was an artist, a master of self expression, and became an icon. Frida Kahlo. Now, the award winning dance theatre of the Enrique Gasa Valga Dance Company brings the life of one of the most compelling figures in art history to the stage.
Viva la Vida unfolds as an emotional tribute, capturing a life shaped by strength, vulnerability, and resilience.
Accompanied by live music and voice, from boleros to tangos and traditional Mexican songs, the performance becomes immersive. Movement, sound, and imagery come together in a way that feels

14. - 22.07.2026
in der Semperoper

Dance Theater –
Intense & Passionate

Zwinger
19.09.2026 -
10.01.2027

Correggio, Die Heilige
Nacht, um 1528/30

Correggio.

Deeply Human

With his atmospheric use of light, vividly expressive figures, and original reinterpretations of religious and mythological themes, Antonio Allegri, known as Correggio, is regarded as one of the defining painters in the history of art.

Although the artist, who worked mainly in Parma and its surroundings, can be placed alongside Leonardo, Michelangelo, Raphael, and Titian for his lasting influence on painting, his name and works are less widely known today.

Based on the world's most significant collection of his panel paintings, held in the Old Masters Picture Gallery, and centered around the restoration of his Madonna of Saint Sebastian, the Dresden exhibition brings together outstanding international loans. As the first exhibition dedicated to Correggio's complete body of work outside Italy, it offers a rare overview of his artistic legacy.

At its heart is Correggio's exceptional mastery in the depiction of emotion, through which he gave the divine a profoundly human expression.

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Semperoper

Highlights of the new Season

Our Offer

Two Nights
with Breakfast,
Champagne,
Opera Menu,
and Premium
Semperoper Tickets

Performance Schedule
Semperoper

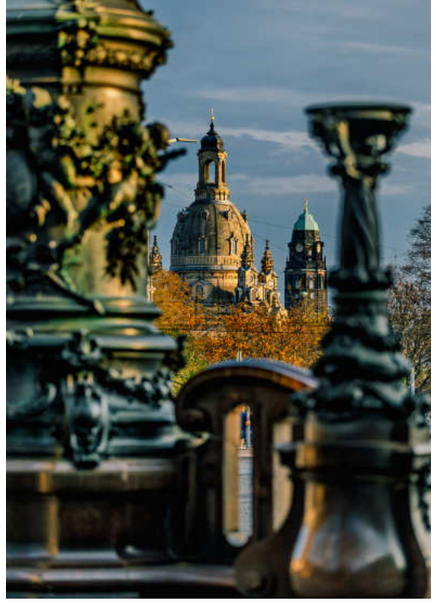
La Traviata / Rigoletto / Aida / Parsifal /
Die Zauberflöte / Don Giovanni /Tosca /
Vice Versa / Roméo et Juliette /
Dornröschen / Die kahle Sängerin /
Sinfoniekonzerte / Kammerabende

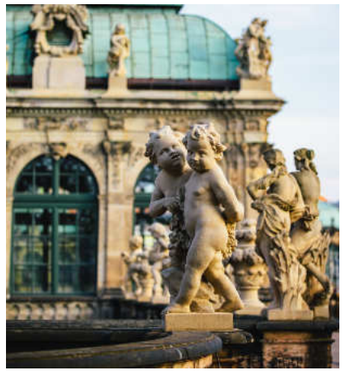
Premieren:
Carmen – Oper von George Bizet
am 01.05.2026

Der Florentiner Hut - Oper von Nino Rota
am 31.05.2026

Onegin - Ballett von John Cranko
am 27.06.2026

Un ballo in maschera –
Oper von Gioseppe Verdi am 04.10.2026





Lightness of Being

Dresden Music Festival

With 64 performances, the 2026 festival aims to bring a renewed sense of optimism into the concert halls. The programme spans classical music, opera, jazz, world music, crossover, and dance, and for the first time also includes theatre and comedy. It forms a diverse and carefully composed programme that invites discovery. Almost 30 artists and ensembles will make their debut at the Dresden Music Festival, among them the Austrian actor Tobias Moretti, the Rotterdam Philharmonic Orchestra, Joja Wendt together with Bastian Pastewka, as well as pianist and YouTube artist Hayato Sumino, known as “Cateen.”

Program
Music Festival
May 16 – June 14, 2026

One of the festival’s central projects is the Wagner Academy, which aims to contribute to a renewed understanding of the music of Richard Wagner.

Under the artistic direction of Kent Nagano and Jan Vogler, the “Ring,” first performed 150 years ago, has been explored since 2023 as part of “The Wagner Cycles.” At its core, the project seeks to understand how Wagner envisioned his “Ring” and how it might originally have sounded. The reconstruction of historical instruments, combined with a close interpretation of the text, is intended to recreate a more authentic listening experience.

Wagner can be experienced anew on 14 May 2026 at the Kulturpalast, with “Götterdämmerung” presented as a historically informed concert performance.

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Elbzauber

A New Highlight on the Elbe

An evening on the Elbe unlike any Dresden has seen before.

On 5 September 2026, Elbzauber transforms the river into a stage of music, light, and atmosphere. Set against the historic skyline, the experience unfolds across water and architecture, creating a sense of openness while remaining deeply anchored in place.

A floating stage becomes the focal point. Light moves across the surface of the river. Sound carries differently here, shaped by water and space. The result is a composition that feels both contemporary and timeless.

Our Offer

Two Nights with Breakfast, High Wine, 3-Course Menu, and VIP Tickets

Renowned artists, including soprano Camilla Nylund and the German Film Orchestra Babelsberg, shape the musical narrative. Their programme moves between classical and modern, building gradually into an emotional experience.

In combination with a stay, exclusive VIP access offers a more considered perspective. Clear views, refined acoustics, and a setting that allows the evening to unfold without interruption.

It is a different way of experiencing Dresden. Subtle, atmospheric, and memorable.

Profile

Robbert van Rijsber-

The Bülow Hotels have been in your hands since mid November 2025. How haveyou experienced your first 100 days?
The first 100 days were, for me, an intensive immersion into all areas of the houses, both operationally and behind the scenes. It was important for me not only to understand the processes, but above all to get to know the people behind them.
I am particularly proud of our new central office. For the first time, all departments are working together in one place. This creates shorter lines of communication, more exchange, and strengthens personal relationships, something that, for me, forms the foundation of a strong team culture.
What has stayed with me most is the time around Christmas and the turn of the year. I had the opportunity to meet many of our returning guests, to sing Christmas songs together on Christmas Eve and to welcome our guests on New Year's Eve.
At the same time, I was able to give a first outlook on our plans for 2026 and beyond. These moments once again showed me how special these houses are. They are shaped by genuine connection, attentiveness to one another, and a deep passion for hospitality, and this is exactly what I want to continue to strengthen.

Your professional path has taken you through a number of international destinations.What has shaped you most?
Working in very different cities such as Shanghai, São Paulo, and Amsterdam has had a strong influence on me. Each of these places has its own rhythm, its own culture and its own expectations.
What they all share is that they awakened a great sense of curiosity in me. I learned that growth comes from listening, observing and learning from the people around you, especially from the team and from guests.
This mindset of continuous personal development still guides me today. I keep a small reminder of this in my office, a sculpture of The Thinker by Rodin, which once belonged to my grandfather. For me, it represents reflection, curiosity, and the belief that development is never truly complete.

You are a hotelier with passion. Where does this enthusiasm come from?
For me, hospitality is always about human connection. Technology and processes are important, but they should support rather than replace the personal element.
I believe in a simple principle. What is predictable can be automated. What is special should remain human. It is exactly at this point that genuine hospitality, authenticity, and quality come together.

The Bülow Hotels have a strong tradition. What can guests expect?
Our guests can expect that we will continue to develop both houses with care, while preserving their individual character at the same time. Our aim is to make the Bülow Residenz and the Bülow Palais future ready, while allowing their identity to come through even more clearly, as distinctive houses rooted in the Baroque Quarter. Rather than making broad changes, we focus on targeted and considered improvements. Each step is deliberate, shaped by a clear understanding of what the house already represents. The intention is not to redefine, but to refine.
Throughout, our approach remains guided by quality, authenticity, and a genuine attention to detail. It is this balance that allows the character of both houses to evolve naturally, without losing what makes them unique.

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How do you inspire your team to embrace change?
For me, it is about finding the right balance in everything we do, between tradition and innovation, between structure and flexibility.
When people understand the direction and feel involved, they naturally become part of the process. My role is to provide clarity, to create energy, and to support the team in their development.

Have you already had the opportunity to discover Dresden for yourself? Do you have a favourite place?
I do not yet have a fixed favourite place. I enjoy long walks along the Elbe, where the city opens up in a quieter way, and discovering the art within Dresden at my own pace. I often find myself connecting what I see to museums, periods and exhibitions I have experienced elsewhere, which gives each visit an added layer of meaning.
At the same time, I appreciate the lively, slightly raw side of the Outer Neustadt on weekends. There is an energy there that feels spontaneous and unpolished, which creates an interesting contrast to the more classical side of the city.
What I find particularly special is how easily this balance shifts. Within a short distance, the city gives way to open space, and it becomes very natural to step out of the urban rhythm and find a sense of calm in nature.

Culture seems to be present everywhere in Dresden. What should visitors not miss?
At the moment, I still rely a great deal on our concierge, Ulrike Beyrich. She is also a city guide and has an impressive depth of knowledge, as well as a strong sense for unique experiences.
I have already had the chance to discover our Baroque Quarter with her and was immediately drawn in by her enthusiasm. It is something I can warmly recommend to our guests.

What matters most to you?
It is important to me to create a place where guests and employees feel equally comfortable, where there is a genuine sense of ease on both sides. When that balance is right, quality does not need to be forced. It develops naturally, through the way people interact, support one another, and take pride in what they do.
In the end, everything comes down to people. Hospitality is built on relationships, on attentiveness, and on a shared understanding of care. When we take good care of our guests and our team, when we listen and respond with intention, everything else follows almost intuitively.

What developments are you planning for the coming months?
In the first quarter of this year, we have already completed a significant project, renewing our entire IT infrastructure. This included the implementation of a fibre optic connection and a modern telephone system, creating a more stable and future oriented foundation for both guests and team.
At the same time, we are continuing to develop the brasserie concept of Caroussel Nouvelle. The focus remains on honest dishes, recognisable ingredients and a sense of clarity on the plate. Alongside this, we are shaping a warm and lively atmosphere that feels welcoming throughout the day, not only for hotel guests, but equally for locals from the neighbourhood.

How do you see the role of the Bülow Hotels in Dresden in the future?
I see the Bülow Hotels as a place that connects tradition with a modern and open understanding of hospitality. A house that feels strong, welcoming, and relevant, both for guests and for the people of Dresden.

When you are a guest in a hotel yourself, what would pleasantly surprise you?
Thoughtful simplicity and genuine attention. Often, it is the small, natural details that remain in memory the longest.

Artist-in-Residence

Art enriches places, and in turn, certain places have the ability to inspire art in a more meaningful way.

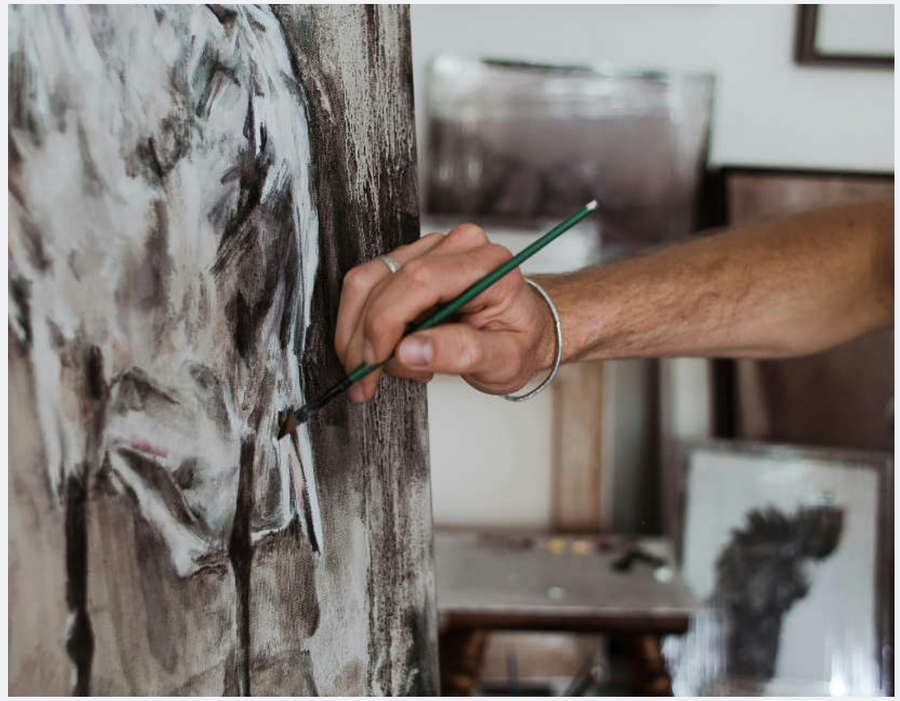
With a new Artist in Residence programme, we aim to open our house further as a cultural meeting point within the city. It is an invitation not only to create, but to become part of an environment where creativity can unfold over time.

For a period of at least five months, we invite an artist to live and work at Bülow Palais. During this time, we provide accommodation and meals, as well as a dedicated space as an open studio. A place where the creative process becomes visible, and where guests are able to gain insight into the development of the work as it evolves.

The pieces created during this residency will be presented throughout the public areas of the house. In this way, the spaces themselves gradually shift, taking on a more vibrant and inspiring atmosphere shaped by the presence of art.

With this spring edition of the Bülow Courier, we are also launching the open call for the programme. Towards the end of summer, we will host a special selection event, during which six shortlisted artists will present their work, and the first Artist in Residence will be chosen. For our guests, this offers a unique opportunity to experience this creative process up close. We hope to begin the first residency in early October. In the next edition of the Bülow Courier, we will share more about the selected artist, the works created, and the oportunity to experience the artist personally within the house.

Application for the Artist-in-Residence Program
until July 1, 2026



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Bülows Kulinarum

Events and Experiences

MAY

1 May to 3 May
An extended weekend in Dresden
with culture, indulgence,
and a sense of ease

1 May
Flottenparade der
Fleet parade of the
Saxon Steamship Company
The historic paddle steamer fleet gathers for the season opening, accompanied by live music

1 May
Premiere of Carmen at the Semperoper

10 to 17 May
International Dixieland Festival
The oldest and largest festival for traditional jazz worldwide

22 to 25 May
Whitsun
A moment to pause. Dresden in May feels effortless. At the Semperoper, Carmen and Rigoletto are performed, the steamships move along the Elbe, and at Caroussel Nouvelle, asparagus and seasonal dishes define the table

24 and 25 May
Sparkling wine in the park
Schloss Wackerbarth invites guests to its Sekt festival within its baroque grounds

31. May
Premiere of Der Florentiner Hut at the Semperoper

16 May to 14 June 2026
Dresden Music Festival
One of Europe's most renowned classical music festivals

DAILY

High Wine
A relaxed afternoon wine experience, accompanied by refined bites from the Bülow kitchen

JUNE

6 June and 13 June
Mediterranean cooking course
A culinary journey for those who enjoy cooking

20 June
Museum Night
From A for Albertinum to V for Transport Museum. A curated journey through art, technology, and history,
from 18:00 to midnight

25 June to 30 August
Film Nights on the Elbe
Germany's largest open air cinema and concert festival

JULY

25 July
Palaces Night
A summer evening set against the backdrop of Dresden's Elbe palaces, shaped by culture, atmosphere, and music

AUGUST

7 to 23 August
Moritzburg Festival
An international chamber music festival with evening concerts at Moritzburg Castle

14 to 16 August
Canaletto Festival
Dresden's city festival with multiple stages and a wide range of live performances

28 August
Winemaker's Dinner with
Weingut Liechtenstein
Character driven wines presented personally by the winemaker, paired with a four course menu

29 August
Open Winery Day
Saxon wine culture experienced through vineyard tours, tastings, regional cuisine, and exhibitions combining wine and art

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Hotel Bülow
Palais Dresden
Offers and Events

SEPTEMBER

5 September
Elbzauber
A large scale experience of music, light, and storytelling on the Elbe

13 September
Harvest Festival
An informal gathering with chefs and winemakers, shaped by conversation, food,and live music

OCTOBER

4 October
Premiere of Un ballo in maschera
at the Semperoper

23 October
Champagne Dinner
A five course menu paired with selected Champagnes, guided by Champagne specialist Markus Grell of
Maison Pommery

31 October and 7 November
Cooking course, Forest and Game
Seasonal, regional, and rooted in tradition

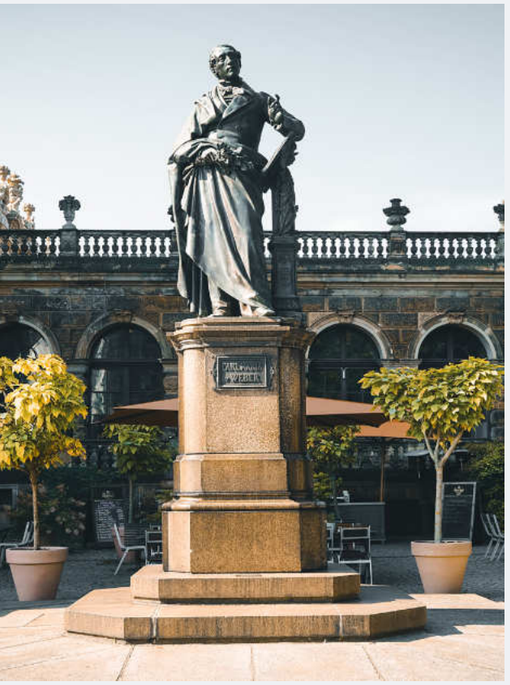
NOVEMBER

20 November
Game Dinner
A four course menu inspired by forest and field, accompanied by a curated wine

Sound of Romanticism,

In the Footsteps of Carl Maria von Weber

The year 2026 in Dresden is dedicated to composer Carl Maria von Weber, marking the 200th anniversary of his death. Weber is considered one of the most important composers of German Romanticism and a defining cultural figure in the musical development of Europe. Dresden is closely connected to his name. He lived and worked here from 1817 until his death in 1826, leaving a lasting imprint on the city's musical identity.



Arrangement – Carl Maria von Weber

- 3 nights including breakfast
- Walking dinner through the Baroque Quarter on the evening of arrival
- Opera tickets in the best category for Der Freischütz at the Rathen Rock Stage, including shuttle transfer and dinner
- Half day excursion "Carl Maria von Weber and Romanticism in Dresden"
- Gala dinner with a 5 course menu, including wine pairing

Dates:
10 – 13 June 2026
25 – 28 June 2026

Price per person
in a double room:
from € 1,047

Inspiration for the Senses

Walk in the footsteps of Weber with our concierge Ulrike Beyrich

My walk begins in the spa town of Rathen, set within the striking landscape of Saxon Switzerland. Arriving by ferry, I first follow the path into the village. There is still a gentle sense of movement around me, voices, footsteps, a quiet rhythm. Yet after only a few minutes, near the Amselgrund lodge, I turn left and gradually step into a different world. Quieter, greener, more untouched.

After around ten minutes, I reach the entrance area of the Rathen Rock Stage. Here, I immediately sense a particular atmosphere and decide to take the short detour up towards the stage. Nestled between the rocks, this unique natural theatre opens up. I imagine how Der Freischütz might resonate here, how music and landscape merge, while the rock formations themselves become part of the stage.

Back down in the Amselgrund, I continue my walk. Passing the Amsel waterfall, the surroundings grow increasingly still. The air feels especially fresh and lightly humid, shaped by the presence of water and forest. Small streams run alongside the path, their gentle sound accompanying each step. The greenery is vivid and full, moss covering stones and tree trunks. I hear birds, the soft rustle of leaves, a natural soundscape that invites me to slow down and breathe more deeply.

I follow the course of the Malerweg trail into the Polenztal valley, guided by its clear markings. Step by step, the path leads me onwards until I reach Rathewalde. There, I turn right by the small village pond and continue uphill along the road. Shortly after leaving the village, the path runs parallel to the road towards the Hockstein car park. At Hockstein, I cross the Devil's Bridge and pause for a moment. A fresh wind moves across the rocks, and my view opens out over the Polenztal. On the opposite side, I see Hohnstein, set within the wider landscape. Rugged rock formations, deep valleys, and dense forests stretch out before me. I take in this moment of openness and calm.

From here, the path leads downward into the Wolfsschlucht gorge. I descend step by step between high, narrow rock walls. The air becomes noticeably cooler and the light softer. My hand brushes along the sandstone, tracing its texture. Footsteps echo quietly, and the light filters down in narrow lines. I hear branches breaking and the distant call of a bird. The atmosphere feels dense, almost mysterious, and I understand why this is where the famous scene from Weber's Freischütz is set.

At the bottom, in the Polenztal valley, I follow the marked trail for around thirty minutes. The river moves steadily beside me, the air remains cool and fresh, filled with the scent of water and forest. Eventually, a signpost guides me towards Rathen. Following the Füllhölzelweg, I make my way back.

As I return to the spa town of Rathen, I feel filled with impressions, sounds, and quiet moments. It feels less like a simple walk and more like a journey through the world of Romanticism.

Recommendation: Bring a small picnic from the Bülow kitchen.

Starting and
ending point:
Spa town of Rathen
Accessible by S Bahn
from Dresden, or by
car to the Oberrathen
car park,
Elbweg 13 to 15,
01824 Rathen

Route:
Spa town of Rathen
to Amselgrund to
Am Grünbach to
Rathewalder Mühle to
cross path to
Hocksteinweg to
Hockstein viewpoint
to Wolfsschlucht to
Polenztalweg to
Füllhölzelweg to
Rathen

Duration:
approx. 4 hours

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Celebrating, effortlessly

For special moments that stay with you

At times, there are moments in life that call for a different kind of celebration. A formal dinner or a simple table with coffee and cake may not quite do justice to occasions such as a coming of age, a communion, or the beginning of a new chapter. This is where Bülow Palais comes into its own. For these more personal celebrations, we offer a setting that allows you to enjoy the moment with ease, without distraction.
Our team takes the time to understand your wishes and to shape each element accordingly. Everything is arranged in a way that feels natural and personal, from the menu to the atmosphere. Every detail is considered with care and a sense for what makes the occasion unique.
Unusual ideas are very welcome. An aperitif on the tower of the Dreikönigskirche, overlooking Dresden's old town, for example, becomes not just a detail, but part of the experience.
The Palais, with its Salons Dresden and Stuttgart, as well as the winter garden, offers an atmosphere that feels both elegant and reassuringly familiar, right in the heart of Dresden. Those who celebrate here often sense that feeling completely at ease is, in itself, a form of luxury.

Team Event Summer BBQ

BBQ at Bülow Residenz

When work turns into success, it is worth celebrating. At Bülow Residenz, with its open inner courtyard, your company gathering takes place in a setting that feels both exclusive and pleasantly relaxed.
Our summer BBQ brings together the best of two worlds. Refined Bülow cuisine meets an easy, convivial atmosphere. At the thoughtfully arranged buffet, guests can choose what they enjoy, while dishes are prepared fresh on the grill and served with a natural sense of hospitality.
Whether under the open sky in the courtyard, inside in the Salon Gottfried Semper, or as a combination of both, the setting adapts to the moment. It allows for a flow that feels effortless, where conversation and enjoyment come together naturally.
What begins as a simple gathering gradually becomes an evening that connects, inspires, and stays in memory long after it ends.

Contact the Events Department

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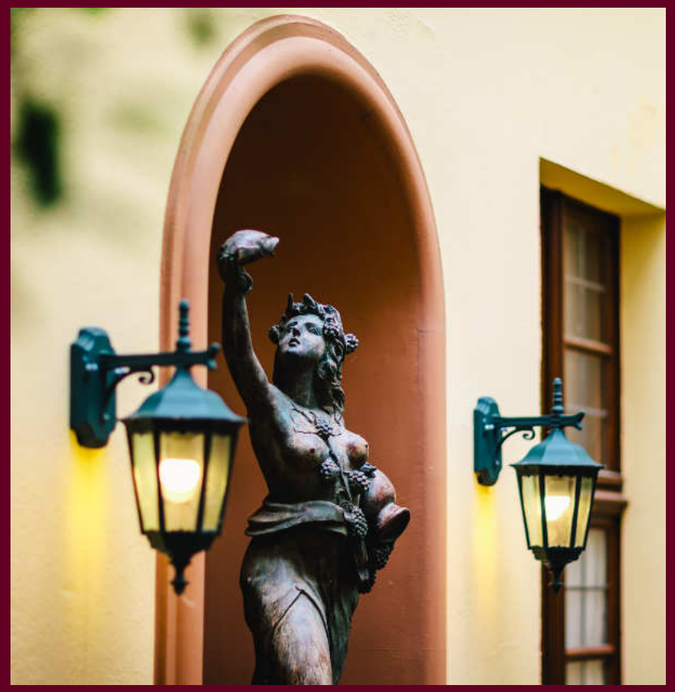

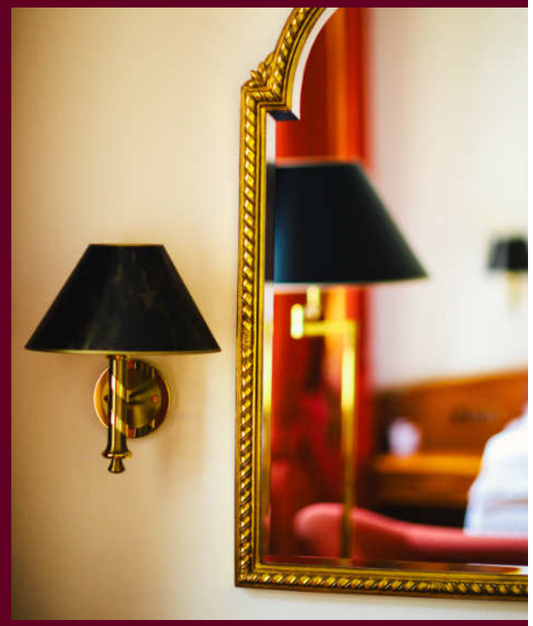

A Second Home in the Baroque Quarter

A hotel with history, Bülow Residenz

Have you already discovered the charming sister of Bülow Palais? Just a few steps away, in one of the oldest townhouses in Saxony, you will find Bülow Residenz. Our dedicated Bülow team also looks after this four star hotel. Behind its light yellow, typically Baroque façade, a refined atmosphere unfolds, shaped by a calm and classic character.

Those with an appreciation for architecture will find much to admire. Built in 1730 by master builder Johann Gottfried Fehre, the house reflects the distinct language of Dresden Baroque. Elegant proportions, an inner courtyard filled with light, and a sense of timeless harmony define the space.

The Residenz is ideal for guests who value a quieter rhythm, while still enjoying the benefits of both worlds. With 24 rooms and five suites, it is among the smallest hotels in Dresden. Since 2016, it has been part of the renowned Romantik Hotels and Restaurants collection.

Bülow Residenz

Bülow Moments

Two Michelin Keys

For almost 125 years, the stars of the Michelin Guide have pointed the way to the finest culinary destinations around the world. Last year, the renowned guide introduced an equivalent rating system for exceptional hotels, the Michelin Keys. For the second year in a row, Bülow Palais has been awarded two keys.

Apprentice Day 2026

Traditionally, the apprentices of Bülow Palais take over for one day. During a dedicated lunch, they present to their families and the Bülow team what they have already learned, offering a glimpse into their development and commitment.

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Our Offers

Semper Opera Ball 2027

On 5 February 2027, the next Semper Opera Ball will take place. Book our all inclusive arrangement, including two nights, Champagne in the room, and an elegant pre dinner before the ball. We are also pleased to assist with organising ball tickets and limousine transfer to the red carpet.

Gift Vouchers

Gift vouchers for every occasion

Our gift vouchers offer the opportunity to share memorable experiences with those close to you. Choose between a beautifully presented voucher sent by post, or a convenient print at home option.

Newsletter

Stay regularly and promptly informed about exclusive Bülow events and arrangements.

Imprint

Publisher:
Hotel Bülow Palais and Residenz Dresden
Königstraße 14, 01097 Dresden
Telephone: +49 351 8003 0
Fax: +49 351 8003 100
www.buelow-palais.de
info.palais@buelow-hotels.de

Responsible: Robbert van Rijsbergen
Project Management: Martina Fröhlich
Editorial: Ulrike Beyrich and Jutta Rönsch